

Sirohi's Literature – Literature and Unpaid Labour

By Shomit Sirohi

Introduction
By Alain Badiou

In fact then Love is a
Minimal Communism
which though aligns
with all of the world of
artistic processes, and

political and amorous
processes even
scientific and of course
primarily theological
Paulinian and Pascalian
wagers of love for Ilaan
who then is a main
protagonist in several
ways an Arab man who
is a Prophet for Il-Iliza
expressions of the
liberation of even
Marxism to the science
of feminism – it just
means the Minimal
Communism gives the

best diagonal view of
how in fact labour is
finally a temporality in
the sense of poetry
finally for the Subject
and is then -

Minimal Communism -
Labour and Labour
Theories of Value in
Marx

Minimal Communism -
Temporality on the side
of the Bus - series or
collectively in fact with

Maximal Communism –
the feminist Unions in
Cuba, China, Algeria
and recently the
Sirohian living style and
Communist India.

Thank you

I. Man and Woman in
Love and Poetically
Free, even Free
Love

One simple theme is
just this process of love

between many women and Ilaan which then is repeated in different ways, from Spanish style to French style to even Black style and finally Algerian protest style and recently in Biblical Jansenism and Paul.

This theme has concentric themes – women's liberation, women's social protest, black women's ethical

life, and even poetry as women's perception of a man, and finally misery without a lover and its Biblical themes of allegory to a Christian person like myself in biographical ways.

II. Marxist Analysis of Unpaid Labour

When labour is then followed more a type of Richard Altunis world

emerges into figuration
– many organic and
levels of labouring
worlds – now in fact the
novels talk about a
woman's unpaid labour
as first being in the
house, which then is
structured to the
cheaper section of the
domestic labour and
worsens the toilet forms
of their labour if
patriarchally made to
socialize with
humourists perhaps

which then is labour
which is structured in
the street and buses
which is more labour for
women, even
undergarments and
clothes then become
poorer perhaps or
structured in
competition with in fact
higher feminist
aspirations and then
this becomes the labour
of university work
finally as patriarchal
and so women fail.

Companies and capital then have a labouring world of organic composition which then means processes perhaps which is then about structuring it to feminism somehow – this then is the world of labouring – perhaps in a journalist office as well which is lesser for the woman in pay because in fact unpaid labour of bus use is involved in the process.

III. Sirohi's Poetry and its Meaning for Unpaid labour which also means collective feminism in this sense and black women united to white pretty women who support labour

In fact the poetry is
something like French
acting, political in

Maoism and Cultural Revolution, and even in fact Spanish Rayuela and surrealism in its montage and cinema principles with the Latin American Boom novel – full of themes and intelligence – but just in fact a process of even Bible messages and poetry as the simple meaning of free love – love for a poet – all of this structures unpaid labour to discerning in

fact a structuralism
which is about freein
women from the
pejoratives of their
feminist expression and
expresses them as
divine and poetry and
literature writers which
is also political and
enacts in fact a whole
structure of such
ensemble-acting which
means a leading force of
the organic poor women
which is how it is
Hebrew and so in fact

free – free on all
accounts – especially
speaking and
expressing their
feminine sexuality – the
arcana of reproduction
here shifts from
patriarchal society
which Cuba keeps
fighting and making Gay
friendly in fact – to India
perhaps which is about
free love which is then
in fact a real fact of how
the bus is now
structured as freedom

once as Kollontoi argues
a personal freedom
arises in love which is
collective and
Communist.